Photography Marco Torres and Rosa

Journaling helps w/shot lists

Shoot a lot Alot of angles. Everyday take a different angle never the same.

Understand visual grammar. Wide shots capture context. Gives perspective. (Shot of Portland) Mid shot communicates what is happening. (Group working…) Close up (face or body language)

Shot literal things, yellow, car, mountain. Picture a day assignments: flickster, strobus

Literal Figurative Shoot cold or hot, opens up creativity

Where Where

When When

Who Who

What What

How (sequence) How (sequence)

Why (sequence) Why (sequence)

In Film making you need 29 frames a second to tell story, in pix you have one.

Knowledge of photo shop, nice camera, tripod nice, but all you have is your creativity. We get caught up in the nouns we forget the verbs.

Digital recorders. Stars of San Fernando,. Kids write stories. Record while taking pic.

Photography is the writing of light. Photography is equal to 1000 words

Textures narrative, light, shapes, colors, lines

Websites have challenges: a challenge a day. Encourage students to try them out.

Camera is not a rifle, move subject off to the side. If pix of just two people don’t waste space.

Know where your light is. If there are shadows, it is hard to shoot. Photography is the writing of light.

Light tip #4 beware of the light. In Direct sunlight, use sheet or diffuser. Make the light even.

Talk to the ”models” and make them laugh. Don’t ask them to smile.

Iso the brighter the light, the lower the iso number. Higher iso is more sensitive to light, but grainier.

To freeze time or blur time, use a slower shutter speed. It tells the story of movement. Fast shutter speed just takes funky pictures. Less than 1/30 must have tripod. Fast is frozen action.

Find north star and leave it open 203 seconds on tripod. Really cool.

Aperture controls the attention or focus. What do you want the people to notice. Big vs. small area in focus. Fracture is shutter speed, decimal is aperture.

Use small numbers for people/ objects. Bigger numbers for landscape.

Small number doesn’t blur background. Big number large opening fast shutter speed gives you blurred background.

To keep back sharp, F changes to low and requires tripod.

Flickr.com is great website.

Categorize W WIDE SHOT, M MID SHOT, ACTION,

alasmedia.wikispaces.com Rosa’s company’s website

photoshop duplicate(control j) layers screen lower opacity so faces are bright. two stop correction.

Go to Image curves brighten up whites without messing with blacks

Eiffel tower adjust on bottom, bring in whites and blacks from each side. Crop along bottom

Iphoto and aperture only editing the image doesn’t affect the original image (NDE -nondestructive editing.)

New stuff: GPS and I photo o9 faces and places iphone costs $9

Iphoto will recognize people click on name then type name and it will bring up all other of same names.

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